



NEWS RELEASE

FOR IMMEDIATE RELEASE

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Special performance by the Seattle Mandolin Orchestra

EVERETT, WA – Explore music from Central America, the Gulf of Mexico and the Caribbean with a live performance from the Seattle Mandolin Orchestra, under the direction of Joseph Pollard White, on Saturday, June 25 at 2 p.m. in the reading room of the Main Library at 2702 Hoyt Ave, Everett, WA.

In America, the mandolin has always been both a classic Italian instrument and an instrument adopted by many other styles. In addition to works in Calypso, jazz and ragtime styles, the orchestra will highlight pieces by two important African American composers from very different traditions.

William Grant Still (1895-1978) was the first African American composer to achieve wide recognition in the classical world. The orchestra will be performing his “Danzas de Panama” (1948), which is based on Panamanian songs and dances collected by Tacoma-born violinist and ethnomusicologist Elisabeth Waldo. The composition was originally written for string orchestra and has been adapted for mandolin orchestra.

Afro-Cuban composer José White Lafitte (1836-1918) was a celebrated violin virtuoso who toured both Europe and the United States to great acclaim. The orchestra will be performing his most famous piece, the charming “La Bella Cubana” (1910).

This program is free and open to the public. Call 425-257-8000 for more information about this or other library programs.

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