

Southside Book Club 2019 discussion schedule

Everett Public Library

2702 Hoyt Avenue, Everett WA. 98201

Terrific Books! Substantial Discussions! Light Refreshments!

All are welcome No registration needed

Discussions held every other month on the second Tuesday: 6:15p.m. – 7:45p.m.

During Evergreen Branch remodel we will meet in the Main Library Training room

FEBRUARY 12TH

THE SOUL OF AN OCTOPUS: A SURPRISING EXPLORATION INTO THE WONDERS OF CONSCIOUSNESS | Sy Montgomery | non-fiction, 247pp. Naturalist Montgomery (*Birdology*, etc.) chronicles her extraordinary experience bonding with three octopuses housed in the New England Aquarium and the small group of people who became devoted to them. A fascinating glimpse into an alien consciousness.

APRIL 9TH

ELEANOR OLIPHANT IS COMPLETELY FINE | Gail Honeyman | fiction, 325pp. Witty, charming, and heartwarming, this novel is a remarkable debut about a singular woman. Readers will cheer Eleanor as she confronts her dark past & turns to a brighter future. Feel good without feeling smarmy.

JUNE 11TH

GIRL IN DISGUISE | Greer Macallister | fiction, 319pp. Going undercover to infiltrate the seedy side of mid-nineteenth-century Chicago, Kate Warne, the first female Pinkerton detective, assumes a range of sophisticated identities to track down evildoers and bring them to justice.

AUGUST 13TH

LILLIAN BOXFISH TAKES A WALK | Kathleen Rooney | fiction, 284pp Lillian Boxfish Takes a Walk is loosely based on the life of Margaret Fishback, the highest-paid advertising writer in the United States in the 1930s. Told through a series of flashbacks, Lillian Boxfish, now in her 80's, reminisces about her life as she walks through the dangerous streets of New York on New Year's Eve, 1984.

OCTOBER 8TH

WINTERING | Peter Geye | fiction, 300pp. A father and son bond through several months of self-exile in the remote borderlands of northern Minnesota.

DECEMBER 10TH

Pen/Bellwether Prize for Fiction | THE LEAVERS | Lisa Ko | fiction, 338pp. Ko's quietly sensational debut novel about migration, deportation and contested citizenship, is the story of a boy abandoned in the US, his undocumented Chinese mother, and the dark, devastating truth behind it.