



Since 1975, the National Book Critics Circle, an organization of book critics and book review editors, has presented awards in five categories - fiction, general nonfiction, biography, poetry and criticism.

## **Fiction**

**2008** **2666** by Roberto Bolaño

*2008 finalists*

**Home** by Marilynne Robinson

**The Lazarus Project** by Aleksander Hemon

**The Ballad of Trenchmouth Taggart** by M. Glenn Taylor

**Olive Kittredge** by Elizabeth Strout

**2007** **The Brief Wondrous Life of Oscar Wao** by Junot Diaz

**2006** **Inheritance of Loss** by Kiran Desai

**2005** **March** by E.L. Doctorow

**2004** **Gilead** by Marilynne Robinson

**2003** **The New World** by Edward P. Jones

**2002** **Atonement** by Ian McEwan

**2001** **Austerlitz** by Winfried Georg Sebald

**2000** **Being Dead** by Jim Crace

**1999** **Motherless Brooklyn** by Jonathan Lethem

**1998** **The Love of A Good Woman** by Alice Munro

**1997** **The Blue Flower** by Penelope Fitzgerald

**1996** **Women in Their Beds** by Gina Berriault

**1995** **Mrs. Ted Bliss** by Stanley Elkin

**1994** **The Stone Diaries** by Carol Shields

**1993** **A Lesson Before Dying** by Ernest J. Gaines

**1992** **All the Pretty Horses** by Cormac McCarthy

**1991** **A Thousand Acres** by Jane Smiley

**1990** **Rabbit At Rest** by John Updike

**1989** **Billy Bathgate** by E.L. Doctorow

**1988** **The Middleman & Other Stories** by Bharati Mukherjee

- 1987** **The Counterlife** by Philip Roth  
**1986** **Kate Vaiden** by Reynolds Price  
**1985** **The Accidental Tourist** by Anne Tyler  
**1984** **Love Medicine** by Louise Erdrich  
**1983** **Ironweed** by William Kennedy  
**1982** **George Mills** by Stanley Elkin  
**1981** **Rabbit is Rich** by John Updike  
**1980** **The Transit of Venus** by Shirley Hazzard  
**1979** **The Year of the French** by Thomas Flanagan  
**1978** **The Stories of John Cheever** by John Cheever  
**1977** **Song of Solomon** by Toni Morrison  
**1976** **October Light** by John Gardner  
**1975** **Ragtime** by E. L. Doctorow

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